

Maraschino

© Roger Hayman 20-2-24

♩ = 150

Measures 1-4 of the piece. The right hand has rests in measures 1 and 2, followed by a melodic line in measures 3 and 4. The left hand plays a steady eighth-note accompaniment of chords. Pedal markings are present in every measure.

Measures 5-8. The right hand plays a continuous eighth-note melody. The left hand continues with the eighth-note accompaniment. Pedal markings are present in every measure.

Measures 9-12. The right hand melody continues with some rests. The left hand accompaniment remains consistent. Pedal markings are present in every measure.

Measures 13-16. The right hand melody continues. The left hand accompaniment remains consistent. Pedal markings are present in every measure.

Measures 17-20. The right hand melody continues. The left hand accompaniment remains consistent. Pedal markings are present in every measure.

22

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

43

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55 (8)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.